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頭文字D
しげの秀一
23
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23



しげの秀一

C O N T E N T S

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THE NEW
MUSTANG
1979-1980





▶ Vol.273 SENTRY BATTLE



0000 0000



I'VE EVEN
DEFEATED
YOURSELF
BEFORE...

ARE YOU
STRONG
ENOUGH TO
MATCH ME
THIS
MORNING?



WHY ARE
YOU SO
STRONG??

THEY ARE
REALLY
STRONG...



WORDS T.G.







576 Coupe crosses 17



THE OPPONENT
DROVE IN ME,
BUT THE ROAD
WAS EVEN
NARROWER
THAN THIS...



I'VE RACED
IN SANTANA
BEFORE...



AND
BETTER
CAN PROVE
TO BE
READY...

AT FAST
SPEEDS, THE
CAR WILL RISE
AND FALL
POSSIBLY
DUE TO THE
BUMPS ON THE
COURSE...



IS
THAT
SO...

The
car
will
rise
and
fall
due
to
the
bumps...

THEREFORE,
I DON'T
THINK
TODAY'S
RACE IS A
DIFFICULT
ONE...



I WONDER IF
AFTER STILL
BEING TEST
ON...

I
WANT
TO
GO

MY
DIFFICULT
THAT TIME
WAS SUCCESS
IF I
REMEMBER
CORRECTLY



AND
CONTROL
YOUR CAR
WELL,
NOTHING
SHOULD
HAPPEN...

BUT, IF YOU
REMEMBER
THE
IMPORTANT
POINTS OF
THIS
COURSE.



IF THEY'RE
COMING TO
RACE IN THE
SUTAMA
AREA...
I WILL NOT GET
JERKING AND
WATCH THEM...

CAN BE
CONSIDERED
AN
ADVENTURE...



HAVING
BATTLED
WITH THE
DANGER
AGES OF
PROJECT
B...

IRKANE

www.irkane.com IRC Channel: #irkane

Scanned by: Takahashi-Keisuke
Translated by: Joon
Edited by: Rika
Recorded by: Aoiro

**WE NEED SCANNERS WHO CAN DEBIND SO WE
CAN RELEASE INITIAL D FASTER.**

**PLEASE CONTACT TAKAHASHI-KEISUKE IN
OUR IRC CHANNEL ^_^**







Vol. 274 A BATTLE OF THE
SPECTATORS III







I'VE DRIVE ON
THIS ROAD A
COUNTLESS
NUMBER
OF TIMES,
BUT I'VE NEVER
FELT THIS
SADNESS...

TOUR DE
IMMOBILE...



BECAUSE NO
MATTER HOW
HARD I TRY, I
DON'T I CAN
BEAT HIM...

EVEN
THOUGH
THERE IS A
COMPETITION,
I DON'T CARE
ABOUT THE
RESULT...



THAT'S WHY
I DECIDED
TO BE
RUNNER...



MY
DEAREST
FRIENDSHIP...

I JUST
WANT TO
LET HIM
GO...



YOUR
HAPPY SMILE
FEELS
VERY
HAPPY!!

YOUR SMILE
IS THE
ONLY
REASON IN
MY HAPPY!!



THIS IS THE
EXTENT
OF MY
ABILITY!

LOOK
CAREFULLY,
BUT DON'T



WAIT
SPEED...!!

THIS IS
REALLY
INTERESTING!

1. **NAME** _____
 2. **ADDRESS** _____
 3. **CITY** _____

THINKING THAT
SHE WILL
BE ABLE TO
DEFEAT
BECAUSE SHE
IS A FRIEND OF A
COMRADE
MEMBERSHIP

FLUENT

WE'VE NOW
 DONE THE
 SAME FOR
 MARIJUANA.
 I DON'T BELIEVE
 ANYONE WOULD
 EVER...

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**

Since I
 don't want
 to have to
 explain my
 self
 anymore,

2.0
L+TZ

*Note: "100 Percent" refers to the 100% active ingredient (100% Amino Acids) and not just that it's 100% natural, not a 100% macromolecule.

**LET'S
GO!!**







THIS RACE
WILL TEST
HOW WELL WE
CONTROL THE
ACCELERATOR...

I
ALREADY
SAID IT...





BUT, WHEN
COMING OUT
OF CORNERS,
HIS CAR'S
PERFORMANCE
SEEMS
EXTREMELY
STABLE...
WAY OF THOUGHT

THAT'S
FACTOR ON
STRAIGHT-
AWAYS...

Does that
mean you were
wrong, right?



I
SHOULDN'T
TALK
ABOUT THAT,
BROTHER...



AM I
REALLY
THIS
CLOSE??

I'VE PUT
SO MUCH
EFFORT INTO
CONTROLLING
MY SPEED...



WHAT
WAS YOUR
POINT?

YOU SAID
THAT THE
OPPONENT
WAS ALSO
TURBO-
CHARGED...





▷V61.275 SINGLE TURBO VS TWIN-TURBO



THE
CURRENT
REVISION
OF THE
CONSTITUTION



10



1987-1988
 1989-1990
 1991-1992
 1993-1994
 1995-1996
 1997-1998
 1999-2000
 2001-2002
 2003-2004
 2005-2006
 2007-2008
 2009-2010
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 2569-2570
 257



1. **Introduction**
 2. **Methodology**
 3. **Results**
 4. **Conclusion**

THE LONGER
THIS RACE
GROWS ON,
THE GREATER
THE RACE
THINGS WILL
BEHAVE
DOWN.



BECAUSE
THEY'VE
GONE INTO
A WORLD
THAT
NOBODY
ELSE CAN
INTERPRET
WITH...

IN A HIGH-LEVEL
COMPETITION, BOTH
COMPETITORS
BEGIN TO DEVELOP
THE SAME MINDSET
AND THEY ARE ABLE
TO SOMEHOW PRE-
DICT THEIR
OPPONENT'S
THOUGHTS...







I CAN'T
CHANGE
WHEN I
ACCELERATE...
BUT INSTEAD,
I MUST
CHANGE MY
ACCELERATION
TECHNIQUE...

THAT WON'T
DO...
I WOULD
LOSE SPEED
INSTEAD!!

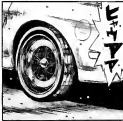
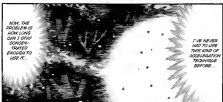


JUST!
INSTANT...



I COULDN'T
FEEL THE
PULSATION OF
THE
ROAD. I HAD TO
CHANGE THAT
TO FIRST...

I HAD TO
BE MORE
DELICATE
WITH MY
ACCELERATION...







I JUST HAD TO
LOWER THE
Horsepower
A BIT,
CONSEQUENTLY,
MAKING THE CAR
EASIER TO
CONTROL...



IF I WANTED TO
BE RUTHLESS
ABOUT WINNING
TOMORROW...



RELYING ON
ADDITIONAL
FORCE TO
MAKE YOUR
CAR EASIER
TO CONTROL
IS NOT A
SOLUTION AT
ALL...



IF YOU
WANT TO
BECOME A
GREAT
DRIVER...

HIT
THEY,
KIDNAP...



WE JUST HAVE
TO TAKE A
PORTION OF ITS
HORSEPOWER
TO MAINTAIN
THE LIFE OF
YOUR FEAR...

WHEN DRIVING
A HIGH-
HORSEPOWER
CAR...



BUT FOR A
STREET RACER,
THERE ARE NO
OPPORTUNITIES
TO LEARN
SUCH SKILLS...

THAT'S
WHY ALL
PROFESSIONAL
DRIVERS HAVE
TO GO TO
SCHOOL...



LET'S
START WITH
SCHOOL
FIGHT...

For now
the 88 is a
challenge.

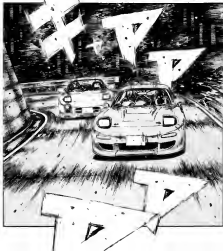


BUT LOOKING
AT THOSE
IT WILL HAVE
TO MEET
SCHOOL
FIGHTER...

EVEN FIGHTERS
WILL EVENTUALLY
HAVE TO
LEARN THEIR
TECHNIQUES...

I WILL TAKE
YOUR AIR-
PERSONAL
CHALLENGE!!

LET'S SEE HOW
FAR STREET
RACING CAN
RAISE THE LEVEL
OF AIR RACING...





IT'S LIKE I
CAN FEEL THE
HEART FROM
BEHIND!!

HE'S GOOD...
I'M VERY
HAPPY!!

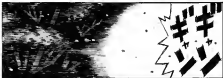


THIS IS JUST
A CAMP, YET,
I'M FEELING
THAT!!
EMOTIONS...

I FEEL
SCARED
AND HAPPY
AT THE
CAMP
FIRE...



IS THERE
SOMETHING
HIDDEN WITH
THIS?





THE MORE I
TRY TO GAZE
THE DEEPER...

DEEPER
NOW THE
PROBLEM IS...



THIS IS
THE
KIND OF
FEELING
THAT I
WISH THE
MOTOR!!

THE MORE I
WISH UP MY
ACCELERATION...



IT LOOKS
LIKE I CAN
FOLLOW THAT
CAR...

WISH AN
AROUND
FEELING...





THE
REACTION
BUT I'M
ABLE TO DO
THIS...

BUT I'M
NOT EVEN
DOING VERY
WELL...



NOW,
I JUST
HAVE TO
MOVE
AUTOMATICALLY...

RIGHT NOW
BECAUSE I'VE
REACHED THE
CRITICAL POINT...



AND WAIT
FOR AN
OPPORTUNITY...

NOT MAKE
ANY RASH
ATTEMPTS TO
OVERTAKE
HIM...



Visual: *Visual: The Art of Photography*

SFX: ACCELERATION



SFX: HP5HP7



► Vol.276 *WHITE HOT RENDEZ-VOUS*

SFX: BLOW-OFF VALVE



SFX: HEEL-TOE QUICKSHIFT



SFX: ACCELERATION

SFX: UP SHIFT

SFX: SHIFTING



SFX: ENGINE NOISE



SFX: DOWNSHIFT



SFX: EXHAUST POP



SFX: SCREECHING



SFX: BLOW-OFF VALVE



HE
PREVENTING
ME FROM BEHIND
IS SLOWLY
CAUSING ME TO
LOSE
CONCENTRATION...

AMAZING
...



YIP I DON'T
FEEL AFRAID,
BUT INSTEAD
I'M EXCITED
AND HAPPY!!

BOTH
CARS ARE
BUMPER-TO-
BUMPER AND
WE'RE BOTH
GOING AT
OUR TOP
SPEED...



I WISH I
COULD JUST
CONTINUE
THIS RACE
UNTIL THE END
OF EARTH!

I FEEL SO
ELATED...
I DON'T
WANT THE
RACE TO
END...

SFX: WPSHIFT

IS THIS
BECAUSE
WE'RE BOTH
DRIVING HARD?

WHILE
RACING...
EVENTUALLY,
WE BECAME
TO HAVE AN
IDENTICAL
RHYTHM...

WHY DO I
FEEL THIS
WAY?

IT DOESN'T
FEEL LIKE
THE OTHER
RACES...

THIS
FEELS SO
DIFFERENTLY
BETTER...





Quadruple 0-100
Ranking in 10.4s
Powering up 1700hp

5th SHIF TO ACCELERATION



5th GEAR - 100 TO ACCELERATION



1000000

(TIRES SLIPPING)

5th EXHAUST POP

www.4x4.com.au



6PL: STEADY ACCELERATION

▶ Vol.277 RED HOT RENDEZ-VOUS II





SPE: SHIFT



SPE: SHIFTLING



SPE: TRANS CONTROL



SPE: ACCELERATION

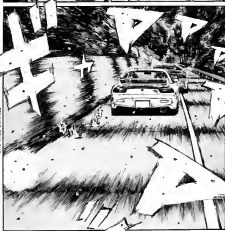


SPE: DOWNSHIFT



SPE: SHIFTLING





SFX: HARD ACCELERATION

SFX: ACCELERATION



SFX: UPSHIFT



SFX: HISS-TOE (CONTINUOUS)



SFX: ACCELERATION



SFX: UPSHIFT

SFX: TRAIL SCISSORS

SFX: BANG!ST POP



Vols. 271 Rev Hot Revues-Vous II END

SFX: HARD ACCELERATION

SFX: ACCELERATION

Translated by: JapFan
Edited by: JapFan
Reviewed by: BOSSNY



SFX: EXHAUST POP

► Vol.278 **SHINING ABILITY**

SFX: CARS ZOOMING BY



SFX: ACCELERATING

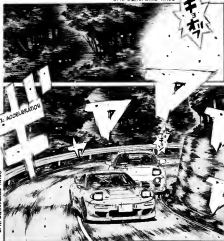


SFX: SCREECHING

IRVINE

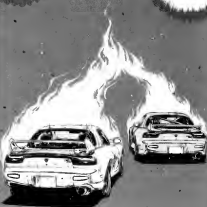
www.irvine.com 800.441.4411

SFX: SCREAMING TIRES



*IN THE TENSION
OF A RACE, THE
TWO DRIVERS'
CONSCIOUSNESS
MERGE INTO ONE*

*WHEN THESE
TWO FDS RAGE,
THERE SEEMS TO
BE A NEVER
ENDING TRAIL OF
FLAME LEFT
BEHIND, AS IF
THEY WERE TIED
TOGETHER INTO
ONE*





AT THIS TIME, A
PLACE IN
KEYSUKI'S
HEART STARTS
TO DEVELOP A
CERTAIN AFFINITY
FOR KYOKO...



HE FEELS
HIS
OPPONENT'S
DEDICATION
AND
ATTITUDE
TOWARDS
RACING...

SEEING
KYOKO'S FD
MAKING
PRECISE AND
CONFIDENT
MOVES...

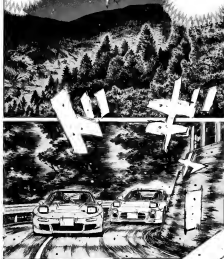


TO THESE TWO
FD RACERS,
SUCH FEELINGS
ARE A DEFINITE
THING...

SUCH A
FEELING IS
USUALLY TO
SOMEONE OF
KEYSUKI'S
HOT-BLOODED
NATURE...

NOMADY
WILL NEVER
KNOW

CAN THEY
BE CALLED
PLAYING
FRIENDS?
OR IS IT A DEEP
CONNECTION
OF LOVE?





840 1965 CORVALLIS

840 1965 CORVALLIS

SFX: DISTANT BIRCH SCREAMS



SFX: ACCELERATION



SFX: BLOW-OFF VALVE

SPE: HARD ACCELERATION



SPE: HARD ACCELERATION

SFX: ACCELERATION

SFX: TURN 80



I GET THE
FEELING THAT
THAT YELLOW
VP IS NOT THE
SAME AS
BEFORE...

WHAT'S
GOING
ON...?



SHE'S
DEFINITELY
RESEMBLING
A PROSTITUTE...

I
FORGOT
THE
BLACK VP
ROBERT'S
NAME!

BUT
I GET
IT!

ON THE
SURFACE,
THEY LOOK
NOTHING
LIKE...



SFX: DISTANT ENGINE SOUNDS



BUT WHEN
DON'T HAVE
THE PATIENCE
FOR A REAL
BATTLE..

NOT BAD
AT ALL!
I NEVER KNOW
RACING ON
THE STREET
COULD
PRODUCE SUCH
RESULTS



I AM THE
ONLY ONE
WHO CAN
STOP HIM!

LOOK
LIKE ONLY
I CAN DO
IT!



SFX: WHEELS TO ACCELERATION



SFX: SCREECHING TIRES

WHEEL SCREECH: AHHH! END

SFX: CAR JUMPING



SFX: TIRE SCREAMING



SFX: ACCELERATION



SPEE TIKES SQUEALING



KENMAKI'S
ACCELERATOR
CONTROL
SEEMED TO
HAVE
CHANGED...



ONCE HE
WAS GROWN
USED TO
THIS, HE
WILL BE
ABLE TO
ADJUST
TO ANY
SITUATION



HIS FOOT HAS
SLOWLY BUT
SURELY GOTTEN
USED TO THE
DELICATE USE
OF HIS
ACCELERATOR...

INANE

FOR A RACER
TO FORCE HIS
TECHNIQUE TO
ANOTHER
LEVEL, THIS IS
THE SORT OF
EXPERIENCE
CANNOT BE
WONDER.

THIS IS AN
IMPORTANT
LESSON.
WHERE
CONTROLLING
ACCELERATION
IS IMPROVED
DYNAMICALLY.

BECAUSE FOR A
RACER WHO IS
CONSTANTLY
HONING HIS
SKILLS...
IMPROVEMENT IS
UNPLEASANT...

EVEN IF HE
CONTINUOUSLY
IMPROVES, IN
REALITY,
HE WILL STILL
NOT BE A
COMPLETE
RACER...



SFBI GARS APPROACHING



STILL HERE - YOU TO WHOSE SURVIVAL



IF I HOLD
MY LEAD,
HE WILL
HAVE TO GO
A SECOND
RUN...

THE
FINISH
LINE IS
NEAR

HOW CAN
I HAVE
GONE THIS
GOOD?

THAT IS
AMAZING

BUT
WITH AID
ACCELERATION
SKILLS, THE
DISPARITY
WAS SOON
SETTLED

IN THE
LAST BEND,
KIDOU'S
RACE TEAM
GROVE
TRACTION

SFA: SUPT

IT WAS
ONLY
FOR AN
INSTANT

AYOYO,
WHILE REARING
HER FINGERS FORWARD
TOWARDS THE
FINISH LINE,
SUDDENLY
LOST HER
CONCENTRATION,

1 sec
later she
was dead

She
is
dead

SFA: TIRE SCREAMS

BUT IN THAT
INSTANT THE
COURSE OF
THE RACE
COMPLETELY
CHANGED!!

IT WAS AS
IF IT WERE
INSTALLED
AYOYO

SFA: ACCELERATION

SFX: ASSASSINATION

KEISUKE
HAD A
SPARK OF
INSIGHT.

NEARLY
BUMPING
INTO
KUROKI'S
TAIL.

A SINGLE
TURNING'S
WEAVER.

I GET IT,
BRO!

THIS...?

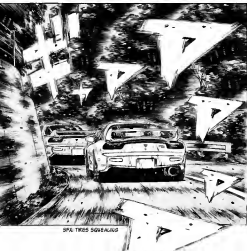
WHY DON'T I
GET THIS
BEFORE?

I CAN'T
BELIEVE IT

IT'S ALL OVER

SFX: BLOW-OFF VALVE

SFX: CARS SOOMING FAST

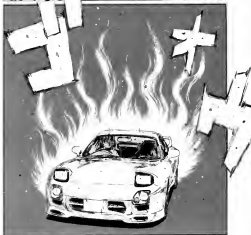


SFX: TREES SWAYING



AS HE
SWITCHES
FROM A
DEFENSIVE
STRATEGY TO
AN ALL-OUT
ATTACK!

THE GREEN
LIGHT IN
KAGAKI'S
HAND GOES
OFF



SPEED AND ACCELERATION

SFX TRIM SOULALAM



► Vol.280 *THE RESULT OF SADNESS*

IMAGE

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SFX: TIRE SQUEALING



SFX: TIRE SQUEALING

85% SPENT TO ACCELERATION



85% HARD ACCELERATION



5% HARD ACCELERATION

BUT ONCE
YOU'VE
MADE A
MISTAKE,
YOUR
WEAKNESS IS
REVEALED...

WASH
YOU'VE
MADE A
CLEAN RUN
YOU'RE
REALLY
FAST...

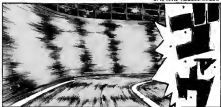
SMALL
TURBO'S ARE
REALLY FRANK

I'M NOT
TOD RAGE,
BUT...

87% HARD ACCELERATION

87% BRUCE-0FF VALVE







AS A RESULT
OF THE
RACING
APPROACH,
THE
RACING
STORY
IMMEDIATELY
MOVED TO THE
OCCUPY TO
AVOID THE
CAR...



BUT HIS
OBJECTIVE
WAS NOT
EVEN TO
OCCUPY IT...

BUT AN
ADVANCING
KIDNAPER DIDN'T
HAVE ENOUGH
POWER OR TIME
TO OCCUPY THE
INHERITANCE...



DRIVING
IT WAS TO
CAUSE
STORY TO
PLOTHER HER
ACCELERATION
TECHNIQUE
AND BRING
ABOUT A DROP
IN HER CAR'S
SPEED
PROFESSOR...

END OF THE
ROBERT
KIDGLEY'S
PAIN TURBO
AND ITS LOW
TURBO-LOO
REALLY
SHOCK!!

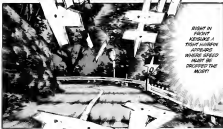
IN AN
INSTANT
KIDGLEY
WITH THE
ACCELERATOR
AND SPEED
UP

KIDGLEY'S
PLAN WAS TO
ENTIRELY
SHAKE UP THE
COMPANY'S
BANKRUPT



IN ORDER TO
REFINE HIS
BALLS IN
ORDER TO USE
HIS
TECHNIQUE,
KENDOU
PRACTICES DAY
AND NIGHT,
ALTERING HIS
TECHNIQUE
CAREFULLY
AFTER EACH
RUN.

MOVING AHEAD OF
A LOT AGAINST
THE ROAD'S
SCHOOL'S SACK,
KENDOU ALREADY
KNOWS THE
GOOD AND BAD
OF A TURNED FROM
THE EFFICIENT
STRATEGY SACK
LEFT TO THAT
AND...



RIGHT IN
FRONT
KENDOU A
TIGHT HURDLE
APPEARS
WHERE SPEED
MAY BE
DROPPED THE
MIGHTY



FROM AN
OUTRAGED POINT
OF VIEW, IT
WAS AS IF
THEY WERE
OCCUPYING THE
HIGH LINE
UP AT AN
INSTANT.
BUT THIS TIME IT
WAS THE
OPPOSITE...

BOTH OF THE
POW ENTER
THE HORIZON
AT A HIGH
SPEED



BUT OF THE
TWO MACHES,
WAS IT COMING
FROM THE HORIZON
WITH A
SMOOTH AND
WAS LOST HER
CONCENTRATION
AND
MOTIVATION...

ON THE
OTHER HAND,
HARUO KATSUMI
FACES THIS SORT
OF SITUATION, HE
IS ABLE TO
BREAK MORE
OF HIS
DETERMINATION
AND WILL
POWER...



AT THIS
MOMENT,
THE VICTOR
HAS BEEN
DECIDED...

THE THIRD
KYOJO IS
UNABLE TO STOP
KATSUMI'S
ADVANCE...







SFX ACCELERATION

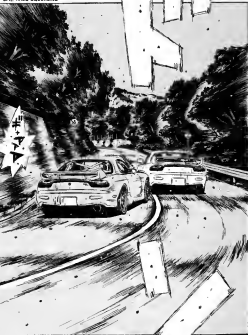


SFX TIRE SQUEALING AND CRISPING

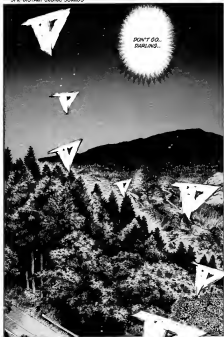


SPL. EXAMINE PDF

SFX. TYPED SEVERAL



SFX: DISTANT BUBBLES SOUNDS



Vol. 280 The Return of Kurosawa EHD

Translated by Joost
Kempert, Xella
Reviewed by T. Saito

INANE

INTERNATIONAL ADVANCED TECHNOLOGY INC.

▶ Vol.281 *KYOKO'S CONFESSION*



SFX: FD BEAMS TURNED OFF



REDACTED



IT'S
NOT A
CIGARETTE,
FANCHER.

IT'S A
SUCCESSOR
ON THE
BAY...



THE CAR
WAS
POORLY
TURNED...

THEIR RACE
WAS NOT
EASY...



SFX: EXHAUST



SO IN
THE END,
I WAS ONLY
ABLE TO
HELP ON MY
ACCELERATION
TECHNIQUE TO
PRESERVE MY
REAR TIRES...

NOT LONG INTO
THE RACE, I
FOUND THAT
THE TURNING
WAS NOT DONE
CORRECTLY,
BUT THERE
WAS NO WAY
TO CHANGE
THAT



I FOUND
OUT ONLY
WHEN THE
OPPONENT
WENT A
MISTAKE AT
THE VERY
END.

WELL... IT
WASN'T
MUCH
ANYWAY...



YOU'RE
AMAZING
THOUGH,
BEING ABLE
TO FIND
OUT THE
OPPONENT'S
WEAKNESS
RIGHT AT THE
VERY END...



I FEEL
THE CAR MY
OPPONENT
DRIVING HAS
LOTS OF
TURBO LAG,
AND IS
HEAVY.



IT WAS
THEN...

ALTHOUGH SHE
CORRECTED IT
VERY QUICKLY,
HER
ACCELERATION
AFTERWARD
WAS VERY
SLOW.
IT ALMOST
CAUSED ME TO
HIT HER
CAR...







YOU RAGED
BETTER
THAN
YOU'VE
EVEN DONE
BEFORE,
BOOTHY

YOU
HAVE NO
REASON TO
APOLOGIZE



I'M
SORRY,
HUBBARD



AT FIRST I
THOUGHT THE
OPPONENT
WOULD BE
BORN, AND
REAR OUT HIS
THUMB
QUICKLY...

IT'S ONLY
THAT THE
OPPONENT
WAS
BETTER...



AGAINST
PEOPLE LIKE
THOSE,
I CAN ONLY
SAY THAT
THEY ARE
GOOD
OPPONENTS...

BUT HE
ADAPTED
EXTREMELY
WELL. THAT
GUY HAS
GOOD
SKILLS...
YOU COULD
SAY HE'S A
GENIUS...

As opposed to
most other stuff...







ALTHOUGH I
KNOW HE
WAS NOT
FOOL, I
CAN BE A
BETTER
OPPONENT
FOR HIM...



I KNOW...

DON'T
BE TOO
STUBBORN,
KIDNARD



THIS WILL
NOT BE EASY
BUT I'M
GOING TO
TRY...

BUT
AT LEAST
I WILL SEE THE
BIG RACING
PERFORMANCE...



BUT IT WILL
LIFT THE
GROUNDWORK
FOR THE
SECOND AND
THIRD
BATTLE...



DON'T LEAVE
THE CAR TOO
FAR BEHIND
AT THE START
OF THE
RACE...



YES...

PLEASE...



YOU CAN
GO ALL OUT
AFTER THE
FIRST
HURDLE...

IF YOU
FEEL HE'S
FALLING
BEHIND,
GO ON
DOWN...



BUT



GOT
IT!



UNDER-
STOOD!
DON'T BE
FORGIVEN
BEFORE
THE FIRST
HURDLE...

AFTER THAT
YOU CAN
SIMPLY
FILL THE
DISTANCE
APART,
ENDING
THE RACE...

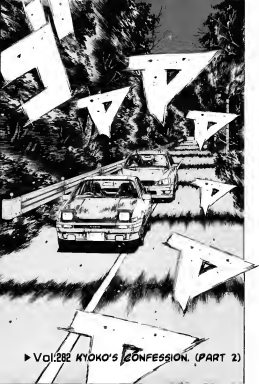


SP: THE SQUEAL



Vol.38 Honda's compression BMD

SP: HARD ACCELERATION



► Vol. 282 KYOKO'S **CONF**FESSION. (PART 2)











THAT'S NOT A LIE.
I DON'T FEEL LIKE
ANYBODY.

YOUR THOUGHTS ARE
VERY GOOD, AND
YOU'RE PRETTY
FAST TOO.



GOODY

AT THE BEGINNING,
I GAVE YOU SOME
CRITICALS. I WANT
TO TAKE IT BACK
NOW.



I FEEL
THAT...

THIS WAY
WE'LL BE
FORTH.

NOTHING CAN
COMPARE TO IT.

I FEEL THAT
RACING IS
VERY
INTERESTING.



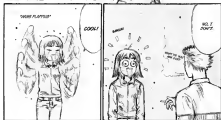
SPL. TAAAAA



SPL. Dooo



How
do they
know?





CH 252 KYONO'S CONFESSION (PART 2) END

IKANE

www.psychoslave.com/mc_mechanology.net

Translated by: Jany
Edited by: Sonja
Proofread by: PhoenixDawn

SPE UPSHIFT FOLLOWED BY
ACCELERATION



SF: TRES COURAGE

▶ Vol. 283 NOBUHIKO'S DISCOVERY



SPE. HARD ACCELERATION



IT'S LIKE
HE SUCKS
IT ALL UP.

HE'S
REALLY
BAMBOON.
FLORING
ABOUT LIKE
THIS.



IS IT
BECAUSE
THE LENGTH
OF ROAD
FROM THE
STARTING
POINT ISN'T
STEEP
ENOUGH?

HOW IS IT
THAT I AM
ABLE TO
KEEP GOING...



HIS SPEED
SHOULDN'T
BE ON
THIS
STANDARD.

I DON'T
BELIEVE
THIS IS THE
SOLE
REASON...

GRABING
POSSIBLY THE
FIVE SENSES,
LEAVING
REBELT BEHIND
IN THE
MOMENTS
OF A
LIFETIME...

THE
INCREDIBLE
EXCITEMENT...
IT'S LIKE HAVING
THE CAR
FOR JUST
MOMENTS FOR ITS
FIRST DRIVE,
MY EMOTIONS
ARE JUST AS
HEATED UP...!

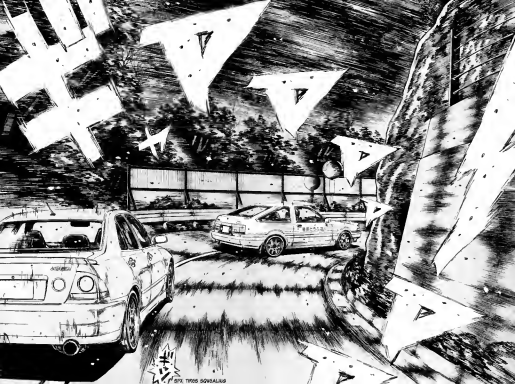
POOR DRILLMAN
TECHNIQUES!
AND BEING
NORMALLY
SPEEDY!!

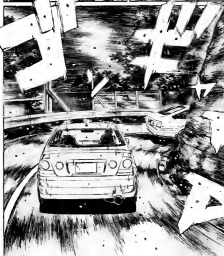
SHOW IT TO
ME!!

SP2: HARD ACCELERATION









SFX: TIRES SQUEALING



SFX: ACCELERATING OUT OF CONTROL



SFX: TIRES SQUEALING



SFX: BRISKLY FOLLOWED BY ACCELERATION



SFX: COOKING BY





1000 FT. ABOVE THE ROAD, A CAR DRIVES ON A ROAD.

SFX: ZOOMING FAST LEAVES



SFX: TREE REVEALING



SFX: TREE REVEALING



SFX: DETAIL CRASH SOUNDS

THE LOCATION OF
THE CORRECTION FOR
THE GEORGE
ESTABLISHED...

AS A RESULT
OF THESE
LEADERS AND
OFFICERS FOR
BRIEF...



SPY OVERSIGHT AND THE SOURCE

PREPARED
TO SET A
NEW RECORD
ON THIS
COURSE...

THE
VICTORIOUS
PROJECT D,
WHICH HAS
TAKEN THE
UP AND
DOWNHILL
RACES...



WHAT IS
GOING
THROUGH
YOUR
MIND?

AFTER
RACING
WITH
JUNYA'S
FASTEST
DOWNHILL
RACER...

HOW DO
YOU FEEL,
NOBUHIRO?





IT WAS
OVER
RIGHT
AFTER
THE
FIRST
HURDLE.

IT
DIDN'T
FEEL
LIKE A
RACE
AT
ALL.



WE
RACED
A
LAP
BEFORE
THE
WINNER
WAS
DECIDED.

I
TOLD
YOU
WHEN
I
BATTLED
HIM
BEFORE,
IT
WAS
EXTREMELY
TENSE.



I'M
THINKING
THAT
IF
I
HAD
BEEN
CONNELL
COMO, THEN,
THE
RACE
WOULDN'T
HAVE
LASTED
SO
LONG.

WASN'T
THAT
RACE
ON A
COURSE
THAT
HAD A
COMBINATION
OF
UP
AND
CONNELL?



BY CONTACT BOUND SOUNDS

THERE
IS ONLY
ONE
WAY..

HERE
IT
COMES..

HE....

SPEED SHIFT FOLLOWED BY ACCELERATION



ACCELERATION FOLLOWED BY SPEED SHIFT



67X ACCELERATION



I WONDER
WHAT KIND
OF TIME
RECORD
HE'S GOING
TO SET.

THAT
GUY'S
DRIVING
IS
ALMOST
LIKE
AN ART.

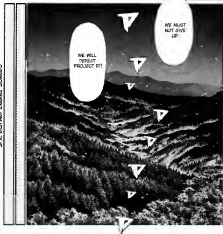
HE'S
REALLY
PUSHING
HARD.

WAITING.





SPX: ORFANT EUGENE SQUAD













I REALLY
WANT TO
MAKE
MYSELF
LOOK
BETTER...

I'VE
NEVER
THOUGHT
OF DOING
THAT...



April

The
LAST
ONE



SP3: Distant Inside Noise

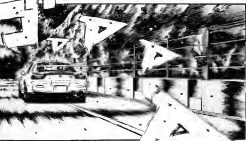


SP4: Tires Squealing

SPE: BLOW-OFF VALVE



SPE: CONSULTING TRUCK



SPE: HARD ACCELERATION



SFA: GUSTAV BUCKLE MOOSE



AS
EXPECTED,
IS WELL
USED BY
THE
LADIES.

KENSLAKE
HEL...



NO, IT'S
NOTHING...
IT'S JUST
THAT I GET
THAT
FEELING...

Nothing
more
nothing
more...

WHAT ARE
YOU
THOUGHT TO
GET...











THE HARD ACCELERATION



GET SLAM



THE ENGINE STARTING DOWN









I PROMISE
I WON'T
HARBOR YOU,
PLEASE! DON'T
AVOID ME LIKE
THIS...

I'M HAPPY
JUST
WATCHING
YOU DRIVE...



IF I SAT
AT A
CORNER
QUIETLY, IT
SHOULD
BE FINE
RIGHT?



I DON'T HAVE
ANY ONE
EITHER, AS TO
HOW I SHOULD
GO ABOUT
DOING THIS...

I'VE NEVER
HAD THESE
FEELINGS IN
MY LIFE...



LIKE
YOU...

...



IT'S
TRUE...

IF I
HAVEN'T
SHOWN IT
ENOUGH
TO ME,
YOU'RE A
SPECIAL
PERSON...



IT'S THE
FIRST TIME
I'VE EVER
HAD SO
MANY
FEELINGS
FOR ANY
GUY...



THAT'S
WHY I
HAVE TO
COME AND
SEE YOU
NO
MATTER
WHAT...

THOSE
FOOLS...



IF I COME
ACROSS THERE
SHOULD BE
NO PROBLEM
RIGHT?

THERE
SHOULDN'T BE
A PROBLEM
RIGHT?
I'LL JUST
COME IF I LIKE
TO ANYWAY...



COMPLETELY
UNDERSTOOD
WHAT I
MEANT WHEN
I SAID IT'S
BOTHERSOME?

WHY...
HAVEN'T
YOU...



BUT I CAN'T
DO THAT,
THAT'S WHY I
SAID IT'S
TROUBLE-
SOME...

IF IT WERE
SOMEONE I
REALLY
HATED, I
WOULD JUST
HAVE TO GIVE
HIM A GOOD
BEATING AND
EVERYTHING
WOULD BE
SETTLED.



DON'T
COME HERE
ANYMORE.

WOMAN

THAT'S
ALL I
HAVE TO
SAY...

IT'S
JUST
BOTHERSOME
IF YOU'RE
HERE!!

DO YOU
UNDER-
STAND
NOW?

SFX: CRYING



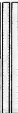
SFX: SHUFFLING OF FEET



SFX: CAR ACCELERATED



SFX: LEAVE CAR ENGINE



LAST TIME



NOW WHEN
I CAN'T
APPROACH THE
FIGHT...

WILL I
FIND
ANSWER...



THIS TIME,
I'VE GOT
NO TIME
FOR ANY
RELATIONSHIPS.

THOUGH I KNOW
IT'S A BIT
OF A
LIE...



EVER SINCE
THAT DAY
ENTERED
PROJECT D,
HE HAS
BECOME
STRONGER
AND
STRONGER.

ALL I HAVE
TO DO IS
BLACKEN A
BIT, AND
SOMETIME
EVEN WILL
OVERTAKE
ME...



SPL. INSTANT SUMMS SOUNDS



IS
TURNING
EVERYDAY!!

BUT THAT
DAY...



A
M
4
4
5



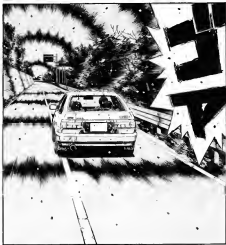
SPL. INSTANT SUMMS SOUNDS

SPL. INSTANT SUMMS SOUNDS

SFX: RAYTLING



SFX: RAYTLING



SFX: HARD ACCELERATION

SFA THOSE SQUEALING IN THE DISTANCE

キ
ア
ア
ア



SFA: CAR BEING TURNED OFF



SQUEALING
O
TOWN



IT'S REALLY
BOTHER-
SOME IF
YOU'RE
AROUND!

DO YOU
UNDER-
STAND
NOW?



AFTER
THINKING IT
THROUGH
CAREFULLY,
I'VE COME TO
REALIZE THAT WHAT
DARLING SAID
HADN'T PERFECT
SENSE.

I'M REALLY
A FOOL...



I CANNOT
GIVE UP...

LONG
SOMEONE SO
DESPITE...
IT WILL BE
ALIVE FOR IT
TO HAPPEN
AGAIN IN MY
LIFE... I
THINK...

AUT
SUPER

WHAT
SHOULD
I DO...?



I WILL NOT
GIVE UP...!!

THAT
CONTRACTOR
WILL NOT
GIVE UP TO
GIVE UP...











ALL YOU GUYS HAVE
TO DO IS
HEAR
ME OUT
PATIENTLY...

WHAT I'VE
DONE IS
MERELY
SUM UP MY
CONCLUSION...



ANYONE
CAN SEE
THAT THE CARS
THEY USED WERE
MODIFIED AND
BETTER THAN
THE JS IN
PERFORMANCE...

I'VE
GATHERED
INFO ON ALL
THE RACERS
THE JS HAS
GONE UP
AGAINST...



BECAUSE
THEY LACKED
SOMETHING
IMPORTANT

BUT
WHATEVER
REASON
AND REASONS
THEY WERE
NOT ABLE TO
DEFEAT IT...



ONE WAS
EVEN A
LOCAL WHO
KNEW THE
COURSE LIKE
THE BACK OF
HIS HAND...

ONE
TEAM EVEN
SENT OUT
A PRO TO
COMPETE







ARE YOU
SERIOUS....
NOBUHIKO?

THIS IS THE
"WEAPON"
WE'VE BEEN
TALKING
ABOUT



SHOVAL
K-Town



SFX CONCEPT FOLLOWING IN THIS SEQUENCE





THAT
THIS CAR...
IS A
MONSTER...

I'VE
SLIGHTLY
COMED TO
UNDER-
STAND,
MORIMOTO...

Although
it's a real
monster,
it's not
fun.



CARS WITH
SUCH A
SHORT
BODY
LENGTH
TEND TO
SPIN OUT
EASILY ON
CORNERS...

I CAN'T EVEN
USE THESE
TECHNIQUES...
MY CAR WOULD
HAVE GREAT
DIFFICULTY
HOLDING AROUND
LIKE THAT...



IT'S ALSO
BECAUSE
THE
DRIVER IS
EXCEL-
LENT...

EVEN BY
PUSH-ING
IT THROUGH
THE
CORNERS,
THIS CAR
CAN
PRODUCE
SUCH
RESULTS...



WHATEVER THE CAR, WHATEVER THE ROAD CONDITIONS, HE WILL USE THESE UNCONVENTIONAL METHODS TO RACE...

DIDN'T I SAY HE WAS CRAZY?



HE'S VERY SIMILAR TO ARATA'S DAD, IN TERMS OF HIS PERFORMANCE AND LEVEL OF INSIGHT...



HE RELIES ON THESE SORT OF METHODS TO UNDERSTAND THE CAR, GUESS ITS PERFORMANCE AND TAKE IT TO THE LIMITS...



THAT NIGHT ARATA'S UNBROKEN RECORD... WILL COME TO A SHATTERING HALT...

I CAN'T WAIT FOR THE DAY...



TO
CHALLENGE
THAT PD...

I PLAN TO
USE THIS
COMPLETELY
RE-ENGINEERED
LEVIN...



I HAVE TO
CONCENTRATE
ON MY OWN
BATTLE...

THE
DOWNHILL
BATTLE IS
IN YOUR
HANDS
NOW...



WE'LL SHOW
THEM THE
SKILLS OF THE
SATANA
NORTH-WEST
ALLIANCE!!

JUST
BRING IT,
PROTECT
IT...

► Vol.288 THE BIGGEST OBSTACLE





SPL. CAR REVING FROM IDLE

EVEN PLACES
NOT VISIBLE
TO THE
HUMAN EYE
ARE HEAVILY
MODIFIED...

OH YEAH,
THIS CAR'S
BEEN
MODIFIED
GUTE A
LOT!



EVEN THE
HEADLIGHTS
HAVE BEEN
CHANGED TO
LIGHTER
ONES,
AMONG
EM...

THAT'S
RIGHT.







BUT...

FROM NEXT YEAR
ONWARDS,
IT'S YOUR
RESPONSIBILITY

GO AND
CHANGE THE
OWNERSHIP
OF THE CAR
ON YOUR
OWN...



IF THIS CAR
CAN STILL
RUN AFTER
A YEAR!

WE'LL
HAVE TO
SEE...



I'VE
USED IT
FOR A
LONG
TIME
NOW...

I LOVE
THIS CAR,
AND I'M
VERY
SATISFIED
WITH IT.



DON'T
SAY
THESE
BULLY
THINGS...

OF COURSE
IT WILL...







SHE
LOOKS
WINDA
CUTE...
TOO...

I FEEL THAT
THAT GIRL
IS GOTTA A
CATCH.



WHAT ABOUT
HER, DO YOU
NOT LIKE?



SHE COME
TO ARREST
SPECIALLY
JUST TO
LOOK FOR
YOU... THAT'S
DUMB OF
HER...



I'VE ALWAYS
FELT THAT
REISURE,
MAYBE YOU
PUT TOO MUCH
PRIORITY ON
ONE ISSUE...
OR SHOULD I
SAY, YOU GIVE
TOO MUCH
ATTENTION TO
ONE ISSUE...



I ONLY
WANT TO
CONCENTRATE
FULLY ON
BEING A
RACER FOR
PROBABILITY

THIS WAS
NOTHING TO
DO WITH
LIKING OR
NOT LIKING!



SOMETIMES
YOU HAVE TO
HAVE THE
COURAGE TO
HOLD OFF FOR
YOURSELF TO
GO FASTER...

EVEN IN
MOVING YOUR
DRIVING
TECHNIQUE...
FLOODING IT
ALL THE WAY
WON'T DO...



THERE'S NO
NEED TO
MAKE YOUR
SELF LIKE A
MONK,
COMPLETELY
CELESTIAL...

COME
ON
NOW...



TALKING
ABOUT
DRIVING
TECHNIQUES
IN FRONT OF
YOU IS KIND
OF LIKE
TEACHING A
LUMBERJACK
HOW TO SAW
WOOD!

I'M
SCARED



ACTUALLY,
I'M SURE
YOU HAVE
SOME
FORM OF
FEELINGS FOR THAT
ONE...



HAVING
SOME
CONTACT
WITH CURVES
AND ALSO
BE TO YOUR
BENEFIT...



THAT'S
NOT THE
GIRL...



SHE'S A
RACER
HERSELF...

THIS GIRL
ISN'T LIKE
YOUR LAST
GIRLFRIEND...



LET'S NOT
TALK ABOUT
THIS ANYMORE...

ACTUALLY
SOME OF
THE THINGS
YOU SAID
WERE
WORTH, BUT
IT'S NOT
JUST
THAT...



SCENE,
M-COM



IF WE
DO ABOUT
USING
INDIVIDUAL
STRENGTH,
IT WILL BE
HARD...

FACING AN
ORGANISED
TEAM LIKE
PROJECT D...



SAYAMA
NORTH-WEST
ALLIANCE?



UNDER THE
LEADERSHIP OF
NOBUNAKO,
WE'VE ALREADY
FORMED A TEAM

I BELIEVE WE
HAVE TO RELY
ON COMBINED
STRENGTH AND
CO-OPERATION
WITH OTHERS
TO MAKE OUR
FOUR DREAMS...



IT'LL
DONATE
8000
YEN
IS THAT
ALRIGHT?

ALL...SINCE
YOU SAID IT
LIKE THIS...



FORGOT,
HOW
MUCH
CAN YOU
AFFORD?

NOW WHAT
IS NEEDED
ARE
FUNDS,
EVERYONE
MUST
DONATE
SOME
MONEY...



IN THAT
SITUATION?



I WISH
TO HAVE
A WORD
WITH
YOU.

HYOKO.



I'LL JUST ASK YOU
THIS AND
SETTLE THINGS.
DUE TO THE
CIRCUMSTANCES I
HAVE TO ASK,
WHICH SIDE ARE
YOU ON?



THE OBJECTIVE
OF COLLECTING
FUNDS THIS
TIME IS TO
DEFEAT PROJECT
D...



MOBILIZED
AND THE
OTHERS ARE
DOING THIS
BECAUSE
THEY
SINCERELY
WANT TO
DEFEAT
PROJECT D

IF YOU
WON'T PICK A
SIDE, IT'S
FINE EVEN IF
YOU DON'T
DONATE ANY
FUNDS...



WHICH
SIDE?



I'M SURE
YOU
WOULDN'T
RELEASE
MY
SPICER
ONCE-
TIVE...

I'M NOT
TRYING TO
MAKE
THINGS
DIFFICULT
FOR YOU BY
SAYING
THIS...



IF FOOTWEAR
DECIDES TO
HIDE THINGS
ABOUT
PEOPLE'S
FEELINGS,
THEN
THERE'S NO
NEED TO
JOIN UP...



DID YOU KNOW?
PROJECT D'S
TWINNING
BROTHERS
CAME FROM A
FAMILY WHICH
OWNED A BIG
HOSPITAL!

HEY!
KIDNAP!



TOTALLY
DIFFERENT
FROM OUR
WORLD, THEIR
STATUS IS
TOTALLY
DIFFERENT
TOO...

THEY
WERE
ALWAYS
UP THERE
WITH
THEM...

HANDSOME,
STYLISH,
AND RICH...



I DON'T
KNOW
ABOUT
THAT...

REALLY?



INITIAL

